

Double Meaning never had a Better Meaning



Cryptext 2.0

By Haim Goldenberg

Cryptext Online Generetor
<http://haimgoldenberg.com/phone/text-generator.html>

Introduction:

I have known Haim Goldenberg for many years, we have performed together, produced products and DVD's, but most importantly he is a friend.

Haim is a great performer and thinker, with an idea being born every day. You are fortunate today to experience one of his simplest yet most brilliant creations: **Cryptext**.

When Haim first showed it to me, I was blown away. I am a big fan of multi-purpose items which can create many different effects with the same concept or gimmick. **Cryptext**, is certainly one of them. As a performer in the corporate field for many years, I saw the wide variety of routines I could perform with the **Cryptext** font, a few of which are listed in this booklet.

I know what some of you will be thinking: *Hey where is the gimmick?* Well the gimmick is in you my friends, you are able to create and build the effect yourself. The font is the tool that will enable you to promote companies, products, names of people, double climax predictions, reveal chosen cards, you name it! Enrich your mind with the possibilities. This booklet is filled with ideas and suggestions but that is only a starting point.

Enjoy **Cryptext**, and Haim's favourite presentations for it, and many thanks for allowing Pro-magic, once again, to serve your professional needs!

GB

Pro-Magic, Inc.

Cryptext

Double Meaning never had a Better Meaning

I point to someone and say: ***"You sir, I've been looking at you since the beginning of the show, there is something strangely familiar about you... strange in a positive sense of course. It's like a feeling of Déjà Vu. Do you get that a lot?"***

"Can I ask for your name?" He says George, for example.



"Weird... now the feeling is even stronger... Never mind, let's continue the show, and it will probably come to me later. So that I won't forget let me right your name here so if something will come to me I'll know to connect it to you."

I write the name *George* on a big board and put it aside facing the audience and continue with different effects, ignoring it for the time being.

After performing 2 or 3 different effects, I take a calculator out of my bag and pass it into the audience.

"Let's do something with numbers," I say. ***"Sir, please put in a four digit that has some meaning for you. It can be your house number, a date, anything you like... thank you. Now please give it to someone that you don't know."***

The calculator goes to a different person. ***"You sir please hit the multiply button, then enter the number of your wife's shoe size; you better get that right or it might become very***

unpleasant on your way home! After you're done please give the calculator to another person, anyone you wish."

"Now sir add to it your wedding date (pause), last month a couple got divorced because of me." You smile take the calculator and give it to the next person, "I see you are a bit hesitant, don't worry I'll be easy on you. Please multiply the number with the number of times you had sex this month. Please don't exaggerate - anyway nobody is looking - thank you. And now enter how much it cost you (this is a dangerous joke, but very powerful – be careful how you say it). Of course I'm kidding."

I have him pass the calculator to the last person; an older gentleman. Look at him and say ***"I see that you are a bit troubled, don't worry I won't ask you how many time you had sex this month. I want you to add to the number of times you'd have liked to have sex this month – but remember a month has only 30 days so be reasonable."***

"That's it; you've entered random numbers that I couldn't have known or influenced. You multiplied and added them many times so that there is no way for me to know what the result is. Please sir," said to the person holding the calculator, ***"press on the equal button.***

I pause.

In fact, hit the square root button to make it even more difficult for me. And new read out loud for me the result."

Whatever he says, I will write on a large board and hold it facing the audience.

3 9 2 1 0 3 9

"Ladies and gentleman; to the revelation! Before the show I wrote down a number, actually I'm not sure what I wrote – but definitely something. And it is sealed in this envelope." I take an envelope from my pocket and give it to someone to

hold. ***“Can you please verify for me that the envelope is absolutely sealed? Yes! Open it read out loud what is written there.”***

He takes out the paper that was in the envelope and reads ***“George”***.

I look at the crowd a bit disoriented. ***“I’ve surely mixed up the envelopes.”*** I check my pockets for other envelopes, finding nothing.

I turn and see the name George on the board and it hits me. ***“You see George here is the connection to your name. Now I understand everything! Yesterday, like every night before a show, as I wanted to write down the number for this show, I had kind of a black out and wrote this instead – George. I had some sort of vision of you and the crowd and you telling me your name, the same way you told me half an hour ago. This is why I felt the déjà-vu when I saw you. Now it all becomes clear to me.”***



You look for a short while at George, at the board with his name and then ask from the person that is still holding the calculator” Sir can you come over and show me again the number on the display.” He shows it to you and says it out loud... ***“Ladies and gentleman, I***

found out something very interesting, if you’d turn the board upside down, you can actually see: 3-9-2-1-0-3-9” A perfect match!

The Font

Cryptext is a custom designed True-Type font with the interesting property that every letter, turned upside down becomes a number (or numbers) and vice versa. Type anything you want and adjust the font size to suit your needs.

After installing *Cryptext* on your computer, you will be able to print off the special characters quickly and easily. However, I believe it is much more effective if you learn to write in this style yourself. This allows you to prepare messages anywhere, even in front of the audience. It also lends an impromptu feel which is not present with type written predictions.

When drawing characters in *Cryptext*, the thicker the lines are the better. Chisel tip markers work best for larger audiences.

I do not have a special technique for learning how to write this way, only practice. It shouldn't take more than a week to assimilate the letters.

abcde f g
hijklmno p
qrstuvwxyz

ABCDEFGHI
HIJKLMNOIO
QRSTUVWXYZ
XYZ

How To Install the Cryptext font on Windows

1. **Go to Control Panel.**

Click on your Start button and select Settings > Control Panel (or Open My Computer then Control Panel)

2. **Go to your Fonts folder.**

Open (Double click) the Fonts folder.

3. **Go to Install New Font.**

Select File, Install New Font.

4. Locate *Cryptext* font in the **CD-ROM Drive**

5. **Install the font(s).**

Click OK. This completes your TrueType font installation.

Tips:

1. **Put installed fonts on your hard drive.**

If you are going to install TrueType or OpenType fonts from a CD be sure the 'Copy fonts to folder' box is checked; otherwise, fonts may not be available to use if the CD is not in the drive at all times.

2. **TrueType fonts have the extension .TTF**

TrueType fonts require only this one file for installation and use.

How To Install the Cryptext font on a Macintosh

Font installation on a Mac is a simple drag and drop operation..

Here's How:

1. Locate the *Cryptext* font in the **CD-ROM Drive**

2. Drag the font to the **System Folder**

3. Click **OK** to install *Cryptext* (you may be asked to shut down other programs)

The Basics

The most straightforward way to use *Cryptext* is to select a word or name, write it in *Cryptext*, find the corresponding number and force that number in some way. Of course there are countless words and names to choose from. You can use important people at an event, such as company executives or important words like product names or a corporate slogan. *Cryptext* lets you customize the revelation to your audience.

My preference for forcing is the Mental Calculator sold at www.pro-magic.com. It displays the number which has been stored in memory whenever the square root key is pushed.

Here are some other methods of forcing you might wish to explore:

1. **Add-a-number** pads, available from most magic dealers. I also recommend the handling on *The Carlyle Touch – An Evening with E. Raymond Carlyle*.
2. Other calculators including Psi Kalc by Banachek & Gene Protas, ask your magic dealer
3. The Out-to-Lunch Principle
4. The Kozar Prediction Pad
5. Ungimmicked calculators (Richard Osterlind teaches how to force a number using an ordinary scientific calculator on *No Camera Tricks, Volume 1*, from L&L Publishing)
6. Prepare blank cards with numbers on them and force the appropriate cards. (Roberto Giobbi's *Card College Volume 1* from Hermetic Press contains detailed descriptions of both the riffle force and the classic force.)
7. Borrow a watch and force a time of day, which corresponds to a number.

8. If your audience is large enough, you can try this rather bold force: Simply ask that everyone shout out single digits. In a big enough crowd, you're pretty much guaranteed to hear the numbers you want to force. Just write them down in the correct order as you pretend to listen to what the audience is saying. (Trust me, it takes guts, but it works!)

The Basic Routine Explained

There is not much to explain, the mechanics of the effect are extremely simple. The presentation is what is important. The one presented to you is what I am using and is very much suited to my personality on stage. I can appreciate there will be some of you that will be uncomfortable with some of the jokes used. You're certainly not obliged to use any of them if they don't suit you. Actually, it will even make it better if you find your own jokes and style of presentation, unless you want to shave your head and look like me...

But I wanted you to see the effect exactly as I use it on stage jokes included, despite what my editor tells me.

The only thing that you have to know is the name of someone in the audience. You can get it ahead of time from the person who hires you, or you can show up early and simply introduce yourself to a few people. You can always listen into conversations and get some names; if you have an assistant it is even easier. In a corporate or trade show environment, people often wear name tags. It's best to pick someone easily recognizable because you will have to find them quickly during the show, possibly under bad lighting conditions. Look for things you can spot from a distance like colourful shirts, crazy hair styles or someone that reminds you of your mother in law :P

When you have the name, you take a large card and gently trace it in *Cryptext* using a pencil. Turn it over just to double-check that it works. You can also print out a large prediction using the font on your computer but it loses the feeling of being impromptu. I prefer to do writing it in front of my audience.

Now the number that appears when you turn the card is what you will force. I store the number in the Pro-Magic *MENTAL CALCLUATOR* (again, my preference, any method will do.)

Lastly, write the name on a piece of paper and seal it in an envelope. That can go either in your pocket or you can keep it in view of the audience the entire time.

All the dirty work is done. This allows you to focus entirely on the presentation. Here are a few important points to consider:

First, I always ask them to enter numbers that are meaningful in some way. It will make the whole effect more interesting as most people don't find punching numbers in a calculator to be all that entertaining. You'll notice that for every person that enters a number, I have a joke or funny line ready.

To prevent people from connecting the numbers on the calculator and George's name on the board, I do a few effects before starting the routine with the calculator. The link will not be obvious until the very end. This provides a powerful call back and makes the revelation that much stronger.

When you are ready to turn over the board, take your time and point out each number so that everyone can realize what has happened. You will see that the revelation of the number is very powerful.

If I am writing on cardstock, I like to give the cards out at the end. These make for interesting mementos because they incorporate a person's name. Plus, giving away or discarding your props is a subtle way to convey to the audience that you are not using any special apparatus.

Endless Possibilities

While my favourite routine with *Cryptext* is the one described above, I have developed some other presentations which I have used from time to time and also received suggestions from colleagues I've shown this system to. They are included here to use as a springboard to create your own routines with *Cryptext*. If you're inspired to create something new with these building blocks, I look forward to hearing about it.

Do you believe in numerology?

A Close-Up Routine

You put four business cards down on the table and write a long number on the back of each. Next you ask someone to concentrate and choose one of the business cards from the table. When he reveals his choice you smile. You say that the number he chose says much about him and is very personal, where the other numbers don't have any meaning.

You turn the card and show that the number he chose is actually his name. If he turns the rest of the cards around, he will see that they are just gibberish.

Of course the secret is quite obvious to you by now. One card has his name written in *Cryptext* and the rest have random numbers on them.

The card is forced using equivoque, the magician's choice. Of course you could write a book about the magician's choice. In fact, someone already has. Read Phil Goldstein's *Verbal Control* if you can find a copy.

Believe me, the moment of the revelation is mind-blowing for the volunteer –especially because the name was in front of him the whole time without his knowing it.

Working backwards

This requires a lot more preparation but can be extremely powerful. Some words will turn into meaningful numbers (phone numbers, zip codes, birthdays, anniversaries or other important dates) when written in Cryptext. You can then force the word (for example using alphabet cards, or force a page as in many book tests) and reveal not only that you know the word, but also that it matches some significant number.

(There's no quick and easy way to go about finding these numbers. You just have to spend some quality time with your phone book and hope for a bit of luck.)

Multiple predictions

I have used the following with good results. I invite multiple people up on stage. I have a stack of envelopes, one for each volunteer. I have the envelopes mixed and randomly distributed and talk about how people are referred to less and less often by name, but more commonly by identification numbers. Surely enough when each volunteer opens their envelope, they have an ID number. Turned upside down, they reveal the individual names.

You can use a similar strategy to force a number of words in a particular order to form a message or corporate slogan.

Dual reality

A few people that I've shown this system to have tried to come up with presentations based on dual reality. Basically, one part of the audience will be shown the message one way, say as numbers, the rest will see it as a word. This opens up the possibility for instant stoooge and possibly even some situation comedy. It's not really my style, but I'm including it so that perhaps it will help spark your creativity.

Some additional thoughts:

Use cards to print individual letters (playing card size or even letter sized cards for stage display) then when you can give each letter to each person on stage you can form a word, but when each will turn that letter upside down it will form a number (Nice stage presentation to involve multiple people) This number can be a forced number, or can lead to many options.

You can use the Cryptext word, to form a number that will force you a word in a book: .Choose a word, see what number it forms, Use that number to pick a page, a line and a word in a book (For Example: GEORGE = 3921039) This can be broken down to page number: 392, the 10th line, and $3+9 = 12$ which is the 12th word in that line in the book).

Use any force of a time, for example, if you have the classic "Perfect time" or similar gimmicks, you can force a time for example: 9:46, can form the name: *GUY*. You can let a person change the time on a watch, then to stop and click back the knob. Then you force the name *GUY* out of many name cards. Then you ask the spectator, what time did he stop the watch, he says: 9:46, you turn the card with the name *GUY* to show it is the exact name!

Special Thanks

I want to mention 2 great colleagues from Israel, Lior Manor and Nimrod Harel. A long time ago Lior introduced me to the concept of using numbers and letters as a secret prediction and I was especially influenced by his amazing routine that he published recently "The Mobile Opener"...available at <http://www.liormanor.com/vernon/product-mobileop.html>

Another great routine belong to Nimrod Harel and he published it in his brilliant book *SHALOSH - STAGE WORK!* available from www.pro-magic.com

Thanks to Guy Bavli for his advice and input on this project.

And off cores a huge Thanks to the one and only Amir Lustig who helped me to develop this idea.